

Roundtable Participants

Doris Betts

Betts is Alumni Distinguished Professor of English at the University of North Carolina at Chapel Hill, where she teaches creative writing. A native of Statesville, North Carolina, she is the author of eight novels and short-story collections.

Julius Chambers

A native of a small rural community east of Charlotte, North Carolina, Chambers is Chancellor of North Carolina Central University in Durham. A former litigator, Chambers successfully argued several landmark civil rights cases before the United States Supreme Court and was Director-Counsel of the NAACP Legal Defense and Educational Fund in New York City.

William C. Friday

Friday is President-Emeritus of the University of North Carolina, and he now serves as Executive Director of the William R. Kenan, Jr. Charitable Trust in Chapel Hill, North Carolina. Included in his numerous honorary degrees and awards are the National Humanities Medal in 1997 and the World Citizen Award in 1996.

William H. Grigg

Grigg, who grew up in Albemarle, North Carolina, is Chairman-Emeritus and former

Chief Executive Officer of Duke Energy Corporation in Charlotte, North Carolina. In addition to serving on several corporate and civic boards, he is Chairman of the Board of the Foundation for the Carolinas.

Susan King

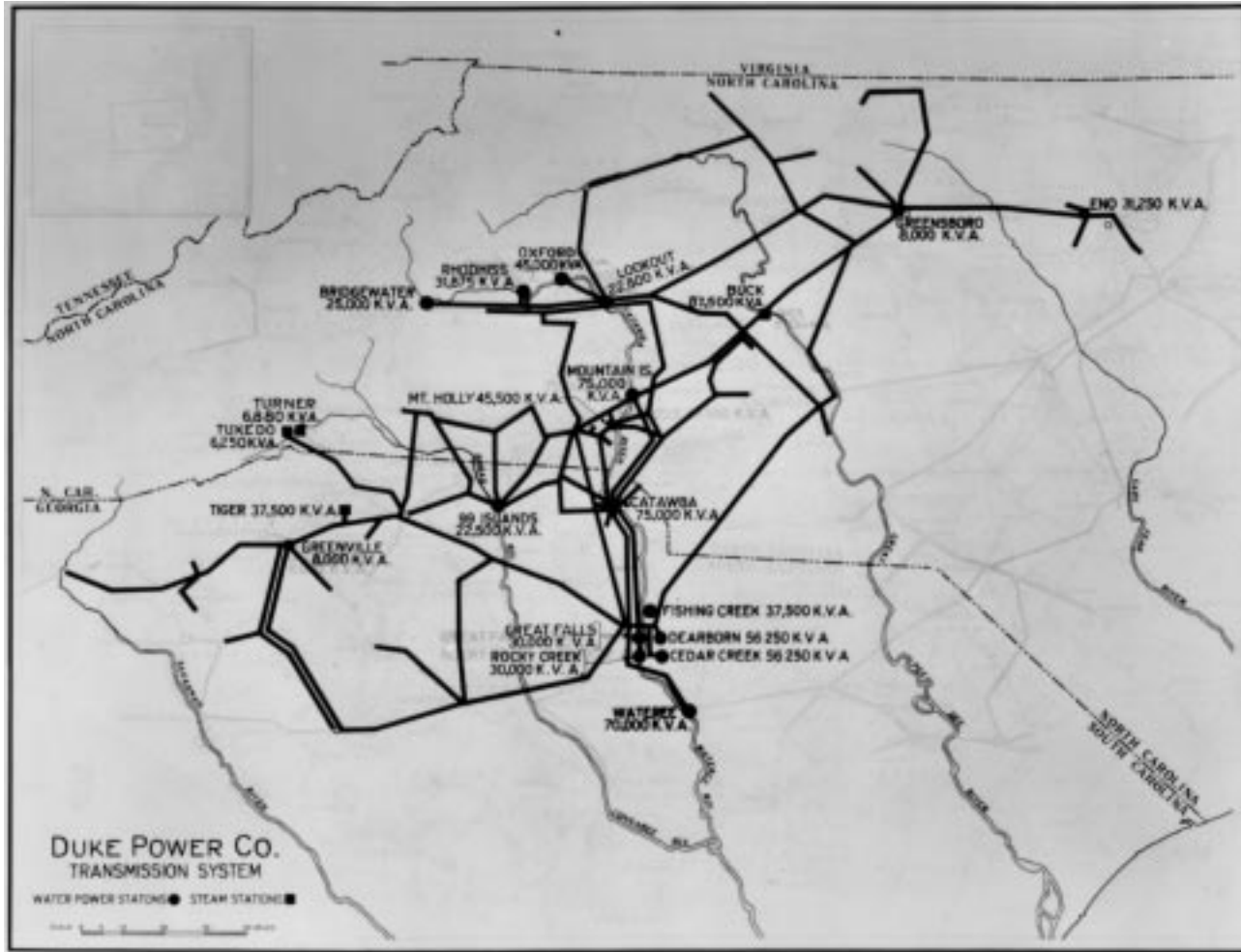
King is Leader-in-Residence of the Hart Leadership Program at the Sanford Institute of Public Policy, Duke University. She is also a member of the Duke University Board of Trustees, the Coca-Cola Board of Directors, the National Public Radio Board of Trustees, and the MDC Board of Directors.

Tom Lambeth

Lambeth, a native of Clayton, North Carolina, is Executive Director of the Z. Smith Reynolds Foundation in Winston-Salem, North Carolina. He has served as chairman of the Board of Trustees of the University of North Carolina at Chapel Hill and was the first chairman of the North Carolina Teaching Fellows Commission.

David Shi

A prominent historian and the author of several books, Shi is President of Furman University in Greenville, South Carolina. Formerly, he was Frontis W. Johnston Professor of History at Davidson College, where he also served as the history department chairman from 1987 to 1992.



1927 Duke Power Company transmission system map.

Literary Contributors

James Applewhite

Applewhite is a professor of English at Duke University. He has published seven books of poetry and critical essays on modern American poetry, Southern literature, and modernist and postmodernist aesthetics in poetry and visual art.

Doris Betts

Betts is Alumni Distinguished Professor of English at the University of North Carolina at Chapel Hill, where she teaches creative writing. A native of Statesville, North Carolina, she is the author of eight novels and short-story collections.

Walter Buchanan

Buchanan, who is deceased, earned a Master of Science degree from Ohio State University in 1929. Buchanan served as Assistant Supervisor of Vocational Agricultural Teachers in Negro Schools of South Carolina and Dean of the School of Agriculture at South Carolina State College. Artist Beverly Buchanan is his daughter.

Fred Chappell

A native of Canton, North Carolina, Chappell is the Poet Laureate of North Carolina and the author of six novels, two books of short stories, 13 volumes of poetry,

a book of essays, and an anthology. He also finds time to teach at the University of North Carolina at Greensboro.

Michael Chitwood

Chitwood, born and raised in the foothills of the Virginia Blue Ridge, now is a freelance writer living in Chapel Hill, North Carolina. He has published three books of poetry, including *The Weave Room*, and an essay collection, *Hitting Below the Bible Belt*. Chitwood is also a regular commentator for WUNC-FM public radio.

Pat Conroy

Conroy is a resident of the Lowcountry of South Carolina, which figures prominently in both his nonfiction and fiction. He is the author of five best-selling books, all of which have been made into motion pictures, and numerous articles and essays, including the Foreword to Jonathan Green's *Gullah Images*.

Josephine Humphreys

Humphreys is a native of Charleston, South Carolina, where she returned after studying at Duke University and Yale University. The first of her three novels, *Dreams of Sleep*, won the PEN/Faulkner Award. She also has written many articles and is a contributor to several essay collections.

Reynolds Price

A native of Macon, North Carolina, Price is James B. Duke Professor of English at Duke University, where he has taught since 1959. He is the author of critically acclaimed novels, short stories, poems, plays, memoirs, and translations from the Bible.

Samuel Proctor

Proctor, who died in 1997, had a distinguished career as a pastor, preacher, college president, and teacher. He served as president of North Carolina A&T University from 1960 to 1964 and taught at Duke University, the University of Wisconsin, Vanderbilt University, Yale University, and Rutgers University. He was the first African-American to deliver a sermon at Duke Chapel.

Visual Arts Contributors

Mary Edith Alexander

Alexander, now a resident of Charlotte, was raised in North Carolina. A Merit Scholar and masters graduate of Cranbrook Academy of Art, she is a recent recipient of a regional artist project grant from the Mecklenburg Arts and Science Council. Her work has been the subject of solo and group exhibitions across the United States.

Tarleton Blackwell

A native of Manning, South Carolina, Blackwell was the Duncanson Artist-in-Residence at the Taft Museum of Art and was the recipient of a Southern Arts Federation/National Endowment for the Arts Regional Fellowship in Painting, Drawing, and Works of Paper. Blackwell teaches art in the Manning public schools.

Beverly Buchanan

Buchanan, a native of Fuquay, North Carolina, spent her formative years in Orangeburg, South Carolina, where her father, Walter Buchanan, was dean of the School of Agriculture at South Carolina State College. She has won a Guggenheim fellowship, and her work is included in the permanent collections of the Metropolitan Museum of Art and the High Museum of Art.

Donald Furst

Furst is a professor in the Department of Art and Theatre at the University of North Carolina at Wilmington. His work has appeared in exhibitions organized by the Mint Museum of Art, Charlotte; the Chicago Center for the Print; and the Leicester City Gallery, England; and is featured at the Fogg Art Museum of Harvard University; the Nelson-Atkins Museum of Art, Kansas City; and the Oregon Art Institute, Portland.

Maud Gatewood

Gatewood is a native of Caswell County, North Carolina, and now resides in Chapel Hill, North Carolina. A former Fulbright scholar and university faculty member, Gatewood has shown her work in solo and group exhibitions across the United States. She is a recipient of the North Carolina Governor's Award in Fine Arts and the painting award from the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Jonathan Green

Green is originally from Gardens Corner, South Carolina. In 1996, University of South Carolina Press published *Gullah Images*, a collection of his works reflecting his native region. Green has had four solo national traveling exhibitions and 37 solo exhibitions

in museums and cultural centers since 1982. He received an Honorary Doctorate of Fine Arts from the University of South Carolina.

Phil Moody

Born and educated in Scotland, Moody is Associate Professor of Art at Winthrop University in Rock Hill, South Carolina. His awards include the 1998 Carnegie Foundation South Carolina Professor of the Year, a South Carolina Arts Commission Artist's Project Grant, and several Rock Hill Arts Council Project Grants.

Tom Stanley

Stanley is director of the University Galleries at Winthrop University in Rock Hill, South Carolina. His recent projects include co-curating "Still Worth Keeping: Communities, Preservation, and Self-Taught Artists" for the South Carolina State Museum and "Gene Merritt Drawings" for the Collection de l'Art Brut in Lausanne, Switzerland.

Gerald Steinmeyer

Steinmeyer is a resident of Stokesdale, North Carolina. A 1968 graduate of the North Carolina School of the Arts, he is a Fogel Scholarship recipient. In 1982, he completed fresco studies in Florence and Venice, Italy. His work is displayed at the Kennedy Center for the Performing Arts and in a number of corporate and private collections.

Holly Taylor

Taylor is a native of Rocky Mount, North Carolina, and a graduate of the University of North Carolina at Chapel Hill. She is exploring a career in the culinary arts and is an amateur photographer.

Roger Winstead

Born and raised in Rocky Mount, North Carolina, Winstead is Director of Photography at NC State University and now lives in Raleigh. A photojournalist at *The News & Observer* for 10 years, Winstead has literally photographed the state of North Carolina from Manteo to Murphy.

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Editor's Note Regarding *Hog Series CCXX:* *The Duke Endowment/In Memory of George Autry.*

George Autry took great joy in gathering art for this volume. He worked with Maud Gatewood, his "old buddy," in selecting art for the dust jacket. And he spent much time conversing with Tarleton Blackwell, whose *Hog Series* consists of more than 200 pieces with multiple images of the South and its history. As a result of their conversations, Blackwell created *Hog Series CCXX*, partly representing the increasing diversity of the South's population. He finished the work on the weekend when George died, and he named it in George's honor.

Editor's Note Regarding *The Miracle of the Loaves and Fishes.*

Shay Lombardo served as associate artist of the mural; John Scales and Gerald Steinmeyer served as muratores; Liz Clayton, Sterling Nicholson, and Erica Nicholson served as assistant artists. Steinmeyer designed the tabernacle frame, which peaks at 17 feet, as an integral part of the composition. Germanton (NC) United Methodist Church is open for the public to view the fresco from 8:00 a.m. to 6:00 p.m. Monday through Saturday and 1:00 p.m. to 6:00 p.m. on Sundays.

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